



Easy-to-use reversible key system meets the demands of the Kulturpalast in Dresden

Teaming up for security
since 1840



When the Kulturpalast was reopened in late April 2017, Dresden got back its old – but considerably enlarged – cultural events hall. Surprisingly internationally oriented even in the “Iron Curtain” era, the modern Kulturpalast is similarly designed to meet the acoustic demands of the cultural world.

In addition to the Dresden Philharmonic which has its home there, the central library

system WD of CES was chosen in close co-operation with the specialist dealer Ammon.

Decisive factors were not only the user-friendly operation and the technical duplication protection offered by the system, but in particular its flexibility to adapt to complex organisational and installation situations.

Thanks to the large number of key section variants, it is possible to separate different functional areas using one locking system. The philharmonic orchestra concert hall, central library, and cabaret hall are used by the respective employees and artists. Some areas, such as the entrances, staircases and lifts, are commonly used by all user groups, and by members of the public. Thanks to the high number of key section variants it was no problem at all to implement a system with separated and commonly used access authorisations.

The short delivery times, but also the combination of legal and technical protection against illegal duplication which ensures the long-term protection of the operator's investment, were all in favour of the locking system made by CES.



and “Die Herkuleskeule” cabaret round out the diverse cultural offerings.

During refurbishment, fire protection aspects had to be taken into account as well as the historic preservation of the building. To consider the high demands with regard to the different users of the door and security technology also, the vertical reversible key

KULTURPALAST
DRESDEN

Historical facts

First opened:
5 October 1969

Dresden Philharmonic:
first played on 7 October 1969

Guest performances:
e.g. Bolshoi Theatre,
Berlin Philharmonic,
Milan's La Scala

Use:
classical concerts,
revues,
guest performances,
congresses,
historical press conference (1989)

